



Modern Quarter Log Cabin Quilt



Approx. finished size: 36" by 48"
By Valerie Nesbitt

Fabrics requirements:

1 x jelly roll – 20 strip
2 x 20 squares of 5"
background fabric and sashing - 1.5 m grey
1m of stripey for the borders

Cutting Instructions

Uses 2.5" cut strips of colour
with sashing which is cut 1" to finish approx. ½"
Corner square of the block is cut 2.5"

Workshop Notes

For each block (see diagram on page 2):

Add strip of sashing to top of square; trim; press away from the square; add sashing across this and down one side of the square. Press sashing carefully away from the square, leaving seams closed. Trim to length; press; shave straight if necessary.

Round one of colour:

Add strip of colour to the top of the square, trim to length, press away from the square.
Add same colour to the side of the block, trim to length, press away from the corner square - seams closed.

Add sashing strip to the top, trim to length; add sashing to the side of the block; trim to length; Press carefully again away from corner square leaving seams closed - shave straight if necessary.

Round two of colour:

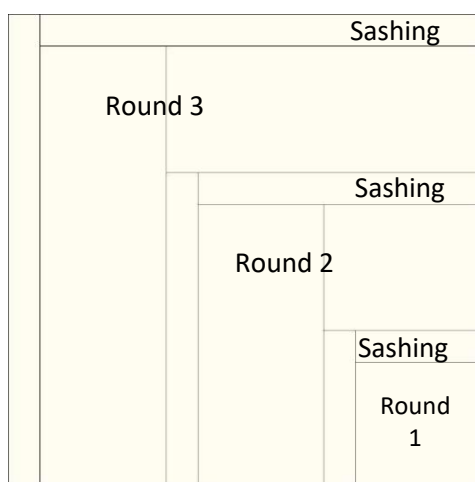
Add strip of colour to the top of the square, trim to length, press away from the square.

Add same colour to the side of the block, trim to length, press away from the square.

Add the outside sections of sashing to the block in the same way as before – this would give you a block approx. 7” – which when set on point gives you approx. 9” across.

NB: If you wanted you could cut the outside sashing strips wider (say 1.5”) which would give you a little bit more flexibility when trimming the whole block.

Make all your blocks – the one in the photo has 13.



Press well – and then measure the blocks. Once you have a measurement that you know you can cut all the blocks down to use a square-up ruler and trim accurately to size.

Setting Triangles

You will need setting triangles if you are to set the blocks on point to make the quilt as shown. You will need 8 setting triangles and 4 corner triangles of the background fabric. To calculate the size of these you will need take the finished size of your block and I suggest adding $\frac{1}{2}$ ” for the corner squares which will be divided just once on the diagonal – so cut 2 squares for 4 triangles. For the setting triangles you will need to add 1.5” and then cut on both diagonals – so again 2 squares which this time will give you 8 triangles.

If in double draw the size onto paper and test it against your block, you should have ears that overlap the square when you sew the triangle into place. Or use the EZ companion angle which allows you to cut triangles from a strip of fabric.

The quilt in the photo was then finished by adding a 2” finished (so cut 2.5”) border in the stripey fabric at the top and bottom; piano keys were made from 5” squares cut in half, and then the quilt was finished off with a 5” border of the stripey fabric all round, using 5” squares as cornerstones.

NOTE: If you want to make a scrappy quilt you can use the same measurements OR you could use strips that are cut 2” – and to make the same size block I would suggest making 3 rounds of colour rather than just two.

Enjoy.

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