



Rainbow Quilt by Valerie Nesbitt

Approx 46" square



Should you wish to make a bigger quilt, the easiest way is to start with this medallion square and then add rows following the colour pattern. The fabric colours are counted from the centre

Requirements & Cutting:

Background	1.75m & 25cm for the border	cut 64 squares @ 5 ½"
Fabric 1	15cm	cut 4 squares @ 4"
Fabric 2	25cm	cut 16 squares @ 4"
Fabric 3	50cm	cut 32 squares @ 4"
Fabric 4	75 cm	cut 48 squares @ 4"
Fabric 5	50cm	cut 28 squares @ 4"

Sewing Instructions:

Take 4 background squares and to each of them place one square of Fabric 1, right side down on one corner – sew across the diagonal, press so that the colour folds over the corner.

Take 4 squares of Fabric 2, place one of each on the opposite corner of the background square, right side down, and again sew across the diagonal, press.

You should now have the lozenge shape with fabrics 1 & 2 on opposite corners of the background square – and you should have 4 of these.

Repeat this exercise using the following number of background squares with the corresponding fabrics:

12 background squares with fabrics 2 & 3

20 background squares with fabrics 3 & 4

28 background squares with fabrics 4 & 5

When you are all sewn you can snip off the excess fabric on the corners (if you like you could sew these together straight away, or just keep them handy in a box for another project!)

Lay the squares out in the right colour sequence, following the picture.

TIP: you might find it easiest to start with the 4 at the centre, and work outwards using the tips of the diamonds of colour as your guide and then filling in the missing squares to complete the colour diamond.

Sew together in rows, take care not to confuse the pattern (!), matching seams and then sew the rows together to form the medallion.

Add borders:

These were cut 4" wide and have a 4" square of contrast colour sewn in the stitch n slip method at the centre seam to complete the pattern – this is optional.

You will need 4" cornerstones in the border fabric to make the strips long enough.

Layer quilt & bind.

TIP: Quilting with the walking foot along the edge of the background shape gives a really nice and unusual pattern on the back.

©Valerie Nesbitt 2007

Same design, different fabrics

